

# Chain Cotillion

JOHN C. MOOD  
WILLIAMSBURG CON.

This is a handwritten musical score for a piece titled "Chain Cotillion" by John C. Mood. The score is written on five staves of music, each beginning with a bass clef. The music is characterized by a series of slurred sixteenth-note passages, often with a "p" (piano) dynamic marking. Various fingering numbers (7, 10, 11, 12) and articulation marks (accents, slurs) are present throughout the piece. The notation includes stems, beams, and slurs connecting the notes. The piece concludes with a double bar line and a repeat sign.